Sanskrit

Sanskrit Syllabus for UPSC Main Examination

Paper-I

Section-A

1. Significant features of the grammar, with particular stress on Sanjna, Sandhi, Karaka, Samasa, Kartari and Karmani vacyas (voice usages) (to be answered in Sanskrit).

2.

   a) Main characteristics of Vedic Sanskrit language,
   b) Prominent features of classical Sanskrit language.
   c) Contribution of Sanskrit to linguistic studies.

3. General Knowledge of:

   (a) Literary history of Sanskrit,
   (b) Principal trends of literary criticism
   (c) Ramayana,
   (d) Mahabharata
   (e) The origin and development of literary genres of:
       - Mahakavya
       - Rupaka (drama)
       - Katha
       - Akhyayika
       - Campu
       - Khandakavya
       - Muktaka Kavya.

Section-B

4. Essentials of Indian Culture with stress on

   a) Purusarthas-
   b) Samskaras-
c) Varnasramavyavastha
d) Arts and fine arts
e) Technical sciences

5. Trends of Indian Philosophy
   a) Mimansa
   b) Vedanta
   c) Nyaya
   d) Vaisesika
   e) Sankhya
   f) Yoga
   g) Bauddha
   h) Jaina
   i) Carvaka

6. Short Essay in Sanskrit

7. Unseen passage with the questions, to be answered in Sanskrit.

**Paper-II**

**Section-A**

General study of the following groups:-

**Group 1**

a) Raghuvamsam-Kalidasa
b) Kumarasambhavam-Kalidasa
c) Kiratarjuniyam-Bharavi
d) Sisupalavadham-Magha
e) Naisadhiyacaritam-Sriharsa
f) Kadambari-Banabhatta
g) Dasakumaracaritam-Dandin
h) Sivarajyodayam-S.B. Varnekar

**Group 2**
a) Isavasyopanisad
b) Bhagavadgita
c) Sundarakanda of Valmiki’s Ramayana
d) Arthasastra of Kautilya

**Group 3**
a) Svarnavasavadattam-Bhasa
b) Abhijnanasakuntalam-Kalidasa
c) Mrcchakatikam-Sudraka
d) Mudraraksasam-Visakhadatta
e) Uttararamacaritam-Bhavabhuti
f) Ratnavali-Sriharshavardhana
g) Venisamharam-Bhattanarayana

**Group 4** Short notes in Sanskrit on the following:-
a) Meghadutam-Kalidasa
b) Nitisatakam-Bhartrhari
c) Panchatantra-

d) Rajatarangini-Kalhana

e) Harsacaritam-Banabhatta

f) Amarukasatakam-Amaruka

g) Gitagovindam-Jayadeva

**Section-B**

This Section will require first hand reading of the following selected texts:

**Group 1**

(a) Raghuvansam-Canto I, Verses 1 to 10

(b) Kumarasambhavam-Canto I, Verses 1 to 10

(c) Kiratarjuniyam-Canto I, Verses 1 to 10

**Group 2**

(a) Isavasyopanisad-verses 1, 2, 4, 6, 7, 15 and 18

(b) Bhagavatgita II chapter verses 13 to 25

(c) Sundarakandam of Valmiki Canto 15, Verses 15 to 30 (Geeta Press Edition)

**Group 3**

(a) Meghadutam-verses 1 to 10

(b) Nitisatakam-Verses 1 to 10 (Edited by D.D. Kosambi Bharatiya Vidya Bhavan Publication)

(c) Kadambari-Sukanasopadesa (only)
Group 4

(a) Svapnavasavadattam Act VI

(b) Abhijnansakuntalam Act IV verses 15 to 30 (M.R. Kale Edition)

(c) Uttararamacaritam Act 1 verses 31 to 47 (M.R. Kale Edition)