



Hindi

Hindi Syllabus for UPSC Main Examination

Paper-I

Section-A

1. History of Hindi Language and Nagari Lipi.

- I. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi.
- II. Development of Braj and Awadhi as literary language during medieval period.
- III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.
- IV. Development of Khari-boli and Nagari Lipi during 19th Century.
- V. Standardisation of Hindi Bhasha & Nagari Lipi.
- VI. Development of Hindi as national Language during freedom movement.
- VII. The development of Hindi as a National Language of Union of India.
- VIII. Scientific & Technical development of Hindi Language.
- IX. Prominent dialects of Hindi and their inter relationship.
- X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.
- XI. Grammatical structure of Standard Hindi.

Section-B

2. History of Hindi Literature.

- I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.
- II. Literary trends of the following four periods of history of Hindi Literature.



A : Adikal-Sidh, Nath and Raso Sahitya.

Prominent poets-Chandvardai, Khusaro, Hemchandra, Vidyapati.

B : Bhaktikal-Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara.

Prominent Poets-Kabir, Jayasi, Sur & Tulsi.

C: Ritikal-Ritikavya, Ritibaddhakavya & Riti Mukta Kavya.

Prominent Poets-Keshav, Bihari, Padmakar and Ghananand.

D : Adhunik Kal

a. Renaissance, the development of Prose, Bharatendu Mandal.

b. Prominent Writers : Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.

c. Prominent trends of modern Hindi Poetry : Chhayavad, Pragativad, Proyogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita.

Prominent Poets : Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.

III. Katha Sahitya

A. Upanyas & Realism

B. The origin and development of Hindi Novels.

C. Prominent Novelists : Premchand, Jainendra, Yashpal, Renu and Bhism Sahani.

D. The origin and development of Hindi short story.

E. Prominent short Story Writers : Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Shobti.



IV. Drama & Theatre

- A. The origin & Development of Hindi Drama.
- B. Prominent Dramatists : Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.
- C. The development of Hindi Theatre.

V. Criticism

- A : The origin and development of Hindi criticism : Saiddhantik, Vyavharik, Pragativadi, Manovishleshanvadi & Nai Alochana.
- B : Prominent critics : Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.

VI. The other forms of Hindi prose-Lalit Nibandh, Rekhachitra, Sansmaran, Yatra-vrittant.

Paper-II

Section-A

1. Kabir : Kabir Granthawali, Ed, Shyam Sundar Das (First hundred Sakhis.)
2. Surdas : Bhramar Gitsar, Ed. Ramchandra Shukla (First hundred Padas)
3. Tulsidas : Ramchrit Manas (Sundar Kand) Kavitawali (Uttar Kand).
4. Jayasi : Padmawat Ed. Shyam Sundar Das (Sinhali Dwip Khand & Nagmativiyog Khand)
5. Bihari : Bihari Ratnakar Ed. Jagannath Prasad Ratnakar (First 100 Dohas)
6. Maithili Sharan Gupta : Bharat Bharati
7. Prasad : Kamayani (Chinta and Sharddha Sarg)



8. Nirala : Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Puja & Kukurmutta).
9. Dinkar : Kurushetra
10. Agyeya : Angan Ke Par Dwar (Asadhya Vina)
11. Muktiboth : Brahma Rakshas
12. Nagarjun : Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha.

Section-B

1. Bharatendu : Bharat Durdasha
2. Mohan Rakesh : Ashad Ka Ek Din
3. Ramchandra Shukla : Chintamani (Part I)
(Kavita Kya Hai] Shraddha Aur Bhakti)
4. Dr. Satyendra : Nibandh Nilaya-Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.
5. Premchand : Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai, Manjusha - Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai
6. Prasad : Skandgupta
7. Yashpal : Divya
8. Phaniswar Nath Renu : Maila Anchal
9. Mannu Bhandari : Mahabhoj
10. Rajendra Yadav : Ek Dunia Samanantar (All Stories)