



Oriya

Oriya Syllabus for UPSC Main Examination

Paper-I

Section-A

History of Oriya Language

- (i) Origin and development of Oriya Language-Influence of Austric, Dravidian, Perso-Arabic and English on Oriya Language.
- (ii) Phonetics and Phonemics : Vowels, Consonants Principles of changes in Oriya sounds.
- (iii) Morphology : Morphemes (free, bound compound and complex), derivational and inflectional affixes, case inflection, conjugation of verb.
- (iv) Syntax : Kinds of sentences and their transformation, structure of sentences.
- (v) Semantics-Different types of change in meaning Euphemism.
- (vi) Common errors in spellings, grammatical uses and construction of sentences.
- (vii) Regional variations in Oriya Language (Western, Southern and Northern Oriya) and Dialects (Bhatri and Desia)

Section-B

History of Oriya Literature

- (i) Historical backgrounds (social, cultural and political) of Oriya Literature of different periods.
- (ii) Ancient epics, ornate kavyas and padavalis.
- (iii) Typical structural forms of Oriya Literature (Koili, Chautisa, Poi, Chaupadi, Champu).
- (iv) Modern trends in poetry, drama short story, novel, essay and literary criticism.



Paper-II

Section-A

Poetry

(Ancient)

1. Sāralā Das-Shanti Parva from Māhābharāta.
2. Jaganāth Das-Bhāgābāte, XI Skandha-Jadu Avadhuta Sambāda.

(Medieval)

3. Dinākrushna Dās-Rasakallola- (Chhāndas-16 & 34)
4. Upendra Bhanja-Lāvanyabati (Chhāndas-1 & 2)

(Modern)

5. Rādhānāth Rāy-Chandrabhāgā
6. Māyādhār Mānasinha-Jeevan Chitā
7. Satchidānanda Routray-Kabitā-1962
8. Ramākānta Ratha-Saptama Ritu.

Section-B

Drama :

9. Manoranjan Dās-Kātha-Ghodā
10. Bijay Mishra-Tata Niranjānā



Novel :

11. Fakir Mohan Senāpati-Chhamāna Āthaguntha
12. Gopināth Mohanty-Dānāpāni

Short Story:

13. Surendra Mohānty-Marālāra Mrityu
14. Manoj Dās-Laxmira Abhisara

Essay :

15. Chittaranjan Dās-Taranga O Tadit (First five essays).
16. Chandra Sekhar Rath-Mun Satya-dhārma Kahuchhi (First five essays)