

ENGLISH
Paper I
(LITERATURE)

0000070

Time Allowed : Three Hours

Maximum Marks : 250

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

There are **EIGHT** questions divided in **TWO SECTIONS**.

Candidate has to attempt **FIVE** questions in all.

Question Nos. **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** from each Section.

The number of marks carried by a question/part is indicated against it.

Answers must be written in **ENGLISH**.

Word limit in questions, wherever specified, should be adhered to.

Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question-cum-Answer Booklet must be clearly struck off.

SECTION 'A'

1. Write short notes on each of the following. Each question should be answered in about 150 words : 10×5=50
 - 1.(a) The influence of Renaissance on Shakespeare's imagination. 10
 - 1.(b) Self-conscious structuring of images in metaphysical poetry. 10
 - 1.(c) *The Preface to Lyrical Ballads* and the notion of poetic diction. 10
 - 1.(d) Social life and the 19th century fiction. 10
 - 1.(e) Treatment of Nature by George Eliot and Thomas Hardy in their novels. 10

2. Answer all of the following :
 - 2.(a) Describe in detail the mock-heroic elements introduced by Pope in *The Rape of the Lock*. 15
 - 2.(b) Comment on the theme of appearance and reality in *King Lear*. 20
 - 2.(c) John Donne uses disparate images in his poems about physical and spiritual love. Discuss with specific reference to *Canonization* and *To his Mistress going to bed*. 15

3. Answer all of the following :
 - 3.(a) What aspects of William Wordsworth's poetry can be of special interest to Indian readers ? 15
 - 3.(b) Can you offer an interpretation of the major characters and events in *Paradise Lost* as metaphors related to conflicts in human consciousness ? 20
 - 3.(c) Sketch the character of Caliban in Shakespeare's *The Tempest* in the light of the larger context of freedom and imprisonment. 15

4. Answer all of the following :
 - 4.(a) Can Tennyson be called a poet of the personal and evolutionary past ? Elucidate your answer with examples from 'In Memoriam'. 15
 - 4.(b) Compare and contrast the attitudes of Mrs Linde and Nora with respect to their roles as women in *A Doll's House*. 20
 - 4.(c) How does Alexander Pope make *The Rape of the Lock* a sophisticated poem in terms of its structure and language ? 15

SECTION 'B'

5. Study the following poem and answer all the questions which follow. Each answer should be in around 60-80 words : 10×5=50

A thing of beauty is a joy for ever :
 Its loveliness increases; it will never
 Pass into nothingness; but still will keep
 A bower quiet for us, and a sleep
 Full of sweet dreams, and health, and quiet breathing.
 Therefore on every morrow, are we wreathing
 A flowery band to bind us to the earth,
 Spite of despondence, of the inhuman dearth
 Of noble natures, of the gloomy days
 Of all the unhealthy and o'er-darkened ways
 Made for our searching : yes in spite of all,
 Some shape of beauty moves away the pall
 From our dark spirits.

- 5.(a) What is the poet's view of art and beauty ? 10
- 5.(b) How does the poet describe human existence ? 10
- 5.(c) What does the poet appear to desire from life ? 10
- 5.(d) Describe the images created in the poem. 10
- 5.(e) Comment on the rhyme scheme of the poem and the purpose it serves. 10
6. Answer all of the following :
- 6.(a) On what grounds can you justify the division of the novel, *Hard Times*, into three parts with separate titles ? 15
- 6.(b) Critically comment on 'point of view' as a narrative technique in *The Mill on the Floss*. 20
- 6.(c) Describe *Gullivers' Travels* as an individual's constant attempt to integrate himself into a society in which he doesn't belong. 15
7. Answer all of the following :
- 7.(a) Do Tess's major actions arise out of her desire for social climbing or from her determination to exist ? 15
- 7.(b) "Within the narrow limits she set for herself, she achieved a finished realism with qualities of the highest wit and elegance." Discuss with reference to Jane Austen's art. 20
- 7.(c) The river is one of the most powerful motifs in *Huckleberry Finn*. Show its relationship to the lives of Huck and Jim. 15

8. Answer all of the following :
- 8.(a) Sketch the development of the travel motif through the novel *Tom Jones*. 15
- 8.(b) Critically examine the comment that *Pride and Prejudice* is a journey into self-understanding and a realistic assessment of an earlier misjudgement. 20
- 8.(c) How does Thomas Hardy dramatize his ideas of man's cruelty to woman in *Tess of the d'Urbervilles*? 15
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